

ABBA-Cadabra

7 - PIECE TECHNICAL RIDER:

(with Percussion & Dancers)

MINIMUM STAGE SIZE REQUIRED: 16' X 16'

- ❖ ALL TECHNICIANS AND STAGE HANDS
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.
- ❖ RISERS (OPTIONAL):
1 8' X 8' RISER FOR PERCUSSION

LIGHTING REQUIREMENTS:

- ❖ LIGHTING CONSOLE
- ❖ 12 PAR 64'S OR HOUSE HANG
- ❖ 1 HAZER MACHINE
- ❖ 1 FOLLOW SPOT (OPTIONAL)
- ❖ 6 MOVING INTELLIGENT LIGHTS (OPTIONAL)

- ❖ MONITORS (5 WEDGES):
 - PREFERRED 4 MONITOR MIXES:
 - (1) 2 FRONT WEDGES
 - (2) 1 KEYS WEDGE
 - (3) 1 PERCUSSION WEDGE
 - (4) 1 GUITAR WEDGE
 - VOCAL MICS: (TOTAL 5)
 - 2 WIRELESS HANDHELDS (UHF PREFERRED)
 - 3 WIRED BETA 58'S (KEYS, PERCUSSION & GUITAR VOCALS)
 - PERCUSSION MICS: (TOTAL 4)
 - 2 CONGA MICS
 - 1 BONGO MIC
 - 1 HAND PERC. MIC
- ❖ ALL CLIPS, BOOMS AND STANDS
- ❖ DI BOXES (4):
 - KEYS (2)
 - GUITAR (2)

FRONT END SOUND:

- ❖ MIN 16 CHANNEL SOUND CONSOLE
- ❖ SUFFICIENT FRONT OF HOUSE SOUND TO FILL THE ROOM
- ❖ EFFECTS RACK WITH QUALITY REVERB

7-PIECE STAGE PLOT (WITH PERCUSSION & DANCERS)

- 4 SEPERATE MONITOR MIXES:
 - (1) 2 FRONT WEDGES: 2 LEAD VOCALISTS
 - (2) 1 KEYS / VOCAL WEDGE
 - (3) 1 PERCUSSION/ VOCAL WEDGE
 - (4) 1 LEAD GUITAR/ VOCAL WEDGE

